

MARCHADOR QUARTERLY

The Official Publication of the USMMA, Mangalarga Marchador Association for North America





The USMMA is the recognized affiliate of the Brazilian Mangalarga Marchador Association, the ABCCMM.



THE USMMA MISSION

The vision of USMMA is to provide leadership for establishing and promoting the Mangalarga Marchador horse breed in North America, encouraging the pursuit of excellence in bloodlines, and the welfare of its human and equine participants.

Our mission is to:

- *Inspire and encourage interest in the Mangalarga Marchador breed.*
- *Provide a registration body to insure the purity of the breed.*
- *Publish a breed standard consistent with the Brazilian standard of the ABCCMM.*
- *Encourage participation and cooperation among breeders, owners, trainers and other equine professionals in support of the Mangalarga Marchador and the USMMA goals.*
- *Affiliate and coordinate with other organizations and associations in support of the vision and mission of the USMMA.*

Join us to learn more about the Marchador breed!

Join us to promote the Marchador breed!

Join us to register your horse!

Join us to connect with other Marchador owners!

To become a member: <http://www.namarchador.org/membership/member/>

Questions: The USMMA Board Members and Committee Chairs are here to answer them. Contact us through our website

<http://www.namarchador.org/contact-us/>

or directly to the President Jeffrey Bosley at paboz24@gmail.com.



Submissions to the Marchador Quarterly send directly to Tresa Smith, PhD, MM owner and breeder at montanamarchador@gmail.com

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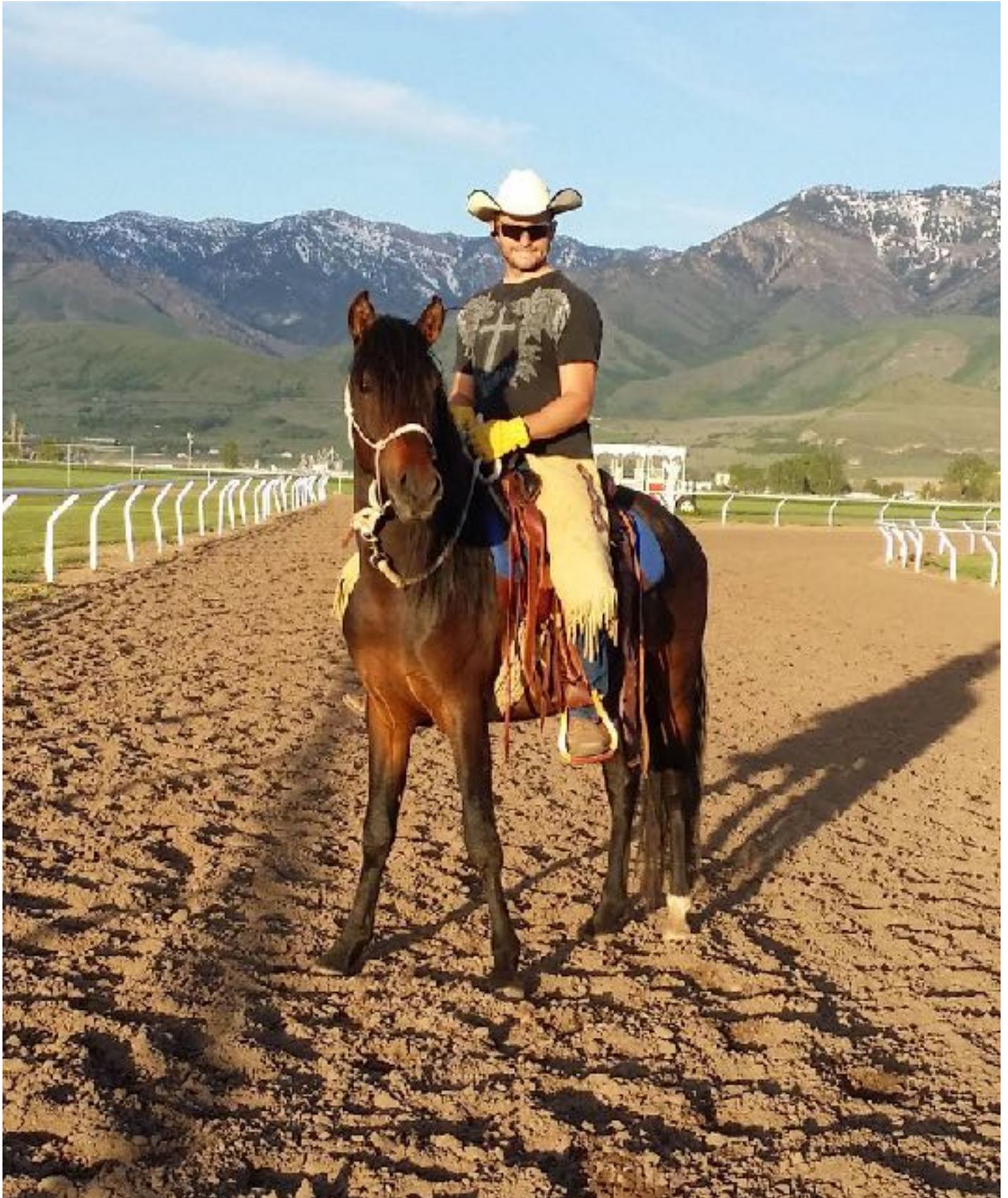
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USMMA NEWS

2018 Membership Drive Underway!

Our 2018 Membership Drive is underway! Renew your membership today by visiting our website page <http://www.namarchador.org/membership>.

The membership dues go toward achieving our goals, funding the USMMA website, registration supplies and mailing, the show subsidy awards, booth sponsorships and board conference calls. It is because of our volunteers that we keep the organization running - Thanks to our Board and our Registrar.

Our mission is to promote and protect the Mangalarga Marchador breed here in North America. The USMMA is the official organization recognized by the Brazilian Mangalarga Marchador association, the ABCCMM.

To recap 2017, we failed to hold an annual nationwide USMMA event when Equitana Open Air - October 2017 canceled on short notice. We did achieve other goals and moved forward as an organization. We appointed a new USMMA registrar. Randy Conilogue. We gave out show subsidy awards (\$250 each) and sponsored two USMMA booths at large equine events.. We purchased new show banners for any member to use at equine events for a professional presentation of the MM breed. The USMMA Quarterly Journal is back in print. We finished the elections for new board members and are ready to start 2018!

We start 2018 with 94 members, our highest to date and \$10,000 in our bank account and are already over 100 in January alone. We are small, but passionate about our breed. But, we need more - more members, more breeders and more horses if we are to succeed. So, my biggest goal for 2018 is **growth**. I will be developing a plan for doubling our size over the next four years (my second term as President). It would be fabulous if we could beat my goal.

One of my other goals as President remains to encourage us to work together more as a team and to have fun with our





Marchador horses. Getting press and making news is a good thing for the Marchador breed. Everyone benefits by the name recognition and exposure. So, get involved or volunteer with the USMMA. Or just promote your own horse locally and showcase why you chose a Mangalarga Marchador! We are always looking for your stories and photos, so send them to us to share with the world via our website, newsletter or in the press.

Thank you for your continued support and enthusiasm!

Best regards,

Jeff Bosley, USMMA President

Lynn Kelley, USMMA Membership Chair

paboz24@gmail.com. lynnkelley@me.com

www.namarchador.org

Election Results

The USMMA elections for the Board of Directors 2018-2022 were concluded in December. Thank you all for voting. Following this letter from the President are the results of the election, the USMMA Board Members and their emails.

Please meet your newly elected Board of Directors for 2018!

PRESIDENT Jeff Bosley, paboz24@gmail.com

SECRETARY Alessandra Deerinck, hhsensing@icloud.com

TREASURER Lynn Kelley, lynnkelley@me.com

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Cathy Pierce, cpierce@stx.rr.com

Rick Schatz, rick.schatz@yahoo.com



USMMA NEWS



MANE EVENT March 30-April 1

SAVE THE DATES! The Mane Event will be held at Westworld, Scottsdale, AZ from March 30-April 1. For more information, please visit their website at: <https://scottsdale.maneeventexpo.com>

This show is an excellent opportunity to promote the Mangalarga Marchador breed in an area that attracts tourists from all over as well as a large local population. Phoenix is the 5th largest city in the U.S. The USMMA had a booth last year, we did 2 short demonstrations of the breed in the main arena and we had horses at the event for people to meet and have their pictures taken (“Meet a Marchador”).

We plan to have a USMMA booth and presence there again this year, and we would like as many members as possible to be represented and participate in the USMMA plans.

You can participate in 3 ways:

- Be present in person! Please come, with or without a horse! You can just enjoy the show, or be a volunteer. Contact me if you would like to volunteer in any capacity.
- Be present in materials! Send in business cards, brochures or other information to hand out at the booth. All breeders will be listed in the USMMA breeder handout.
- Be present in photos! Randy Conilogue is creating a video full of Mangalarga Marchador horses that will run in a continuous loop for all three days of the event.



Below are more details and deadlines about the Mane Event. Please note – organizing this event requires time from our volunteers, and the deadlines listed below are critical to allow sufficient time to properly produce the quality presentation that we all want to showcase our extraordinary breed.

Please contact the committee with any questions or comments.

Jeff Bosley, USMMA Committee Chair paboz24@gmail.com

Adrienne C. Scheck, Event Coordinator adrienne.scheck@gmail.com

D.J. Sims, Horse and Demo Coordinator djsims2421@gmail.com

Coming in person!



- a. The Mane Event has arranged for discounts on 2 airlines to fly here. Please see <https://scottsdale.maneeventexpo.com/attend/getting-there/> And they also will be arranging discounts with hotels, but these are not listed on the website yet. Westworld does have an RV park so you can camp there.
- b. The USMMA Mane Event Committee will be trying to arrange several events and get-togethers during the Mane Event, like an open barn tour of the Marchador farms in the Phoenix area. More details will come out as these plans are developed.

Bringing a horse for the demo/"Meet a Marchador"

DEADLINE FOR NOTIFYING THE USMMA MANE EVENT COMMITTEE IS FEBRUARY 14.



- c. If you are bringing your horse from out of state you will need documentation of a Coggins test and health certificate
- d. You are responsible for the reserving a stall and the cost of the stall (includes shavings), and for a share of the stall we will use to store grooming items, etc. Horse owners must purchase food for their horses and provide a water bucket and items to clean their stalls. You are also responsible for being there with your horse for the "Meet a Marchador" time slots.
- e. Stall rental is \$110 for the weekend or \$55 for a day. Shavings and feed are purchased at Westworld.
- f. DJ Sims is in charge of the horse demos and barn presence. Our goal is to maintain rider and horse safety, and to show the gait, versatility and temperament of the MM. We are likely to be in the large indoor arena at Westworld. If your horse has not been in a venue like this you need to come the day before the event begins (March 29) so she can see



how your horse reacts. She has the final decision regarding participation.

- g. We will try to have the Mane Event assign USMMA horses in stalls close to each other. There will be a small table for literature and a release form for people that want to get close to the horses and take selfies with them. Stalls will have signs with the MM logo, a description of the breed, the horses' name and picture (you must provide the copy for this) and an "in case of emergency" contact list for your horse.
- h. We will rent one stall to us all to store tack, grooming and first aid supplies, etc. This will be locked at night.

Sending materials for the USMMA booth:

DEADLINE FOR RECEIVING MATERIALS FOR THE USMMA MANE EVENT IS MARCH 14

- a. We are not allowed to sell anything from the booth. We can only provide information.
- b. We will have information about the breed and a list of USMMA breeders at the booth. You must be current on your dues to be included on the list.
- c. If you have business cards, flyers or literature about your breeding business that you would like displayed/distributed, please send to us already printed. You can use FEDEX OFFICE or VISTAPRINT to print on-line and deliver the completed order to us. **Please send to Jeff Bosley, 29719 N 139th St, Scottsdale, AZ 85262.**



Sending us photos for the USMMA video:

DEADLINE FOR RECEIVING PHOTOS FOR THE USMMA MANE VIDEO IS FEBRUARY 28

- a. Horses need to be registered with the USMMA to be included in the video.



- b. Photos need to be high resolution and JPEG files. That is determined by the number of pixels and the size of the file. JPEG files should be at least 1M if they are truly high resolution.
- c. Photos should be labeled with the following information: USMMA Registration Name of the Marchador, Owner Name, Farm Name (if applicable), State or Province and Photographer credit (if applicable.)
- d. We would prefer photos to be a horizontal format. Showing vertical photos on a large screen t.v. is not as attractive. We would like to fill the screen.
- e. We would like to get photos of EVERY single Marchador in North America to be showcased in our video. However, the video producer, Randy Conilogue will decide if your photo can be used. We will make every effort to work with you to help you create or find photos of your horse that we can use.
- f. Please email photos to drrlc@aol.com If you have a large number of files, you can use [dropbox.com](https://www.dropbox.com) and just email me the link to your photos.
- g. OPTIONAL - you can also send us video, but most video is not high enough quality to air on a large screen.





MEMBER NEWS



Marchadors in Cowboy Dressage

By Laurie Klassen

“A successful season has come to a close for this Saskatchewan Cowboy Dressage rider. The cold and snow has crept in and the horses will have a winter layoff now.

The season was fun and I feel I accomplished some good goals. Both of my Marchadors ended up competing after my mare Joia had to be laid off to an illness.



Joia has beautiful rhythm and this season received a bronze award and pin for her accomplishments. Beethoven went from the trail to the rail to the show arena in a blink of an eye as he stood in for Joia. Beethoven received some good marks in his dressage tests and was awarded a champion ribbon. Judges for the season were Kim Moats Canada and Lynn Ringrose Moe California for the finals.



Marchadors have lovely rhythmic movement and I encourage MM owners to give this sport a try.

Thank you to Jody Lynn Busch Horsemanship for her guidance.”

Editor’s note: In Canada, RED ribbons are first place.

MEMBER NEWS

Human Horse Sensing Clinic October 2017

The USMMA benefited from this clinic being hosted by Summerwind Marchadors and Silver Stables as the clinician Alessandra Deerinck donated 10% of the proceeds to our association!

People curious about Human Horse Sensing Horsemanship, a new way to being with horses came together for a one-day clinic in AZ. The clinic was open to all horse breeds, but most of the participating horses were Marchadors.

Alessandra writes:

“In our time and age the horse has become a partner more than an instrument for work, but still lacks of freedom of movement, social interactions, and ability to freely express himself. In light of this reality, it is very apparent that the quality in the human and horse communication, and consequently their relationship is questionable. In response to this reality we created Human Horse Sensing, a way to relate that works with any individual, at any age, without the need of training. The method is designed to create horsemanship as a dynamic, and controllable process that efficiently supports human and horse in their interaction. Human Horse Sensing can be taught, and learned by clinics, or online course, and can support the communication, needed for all equestrian activities.”





Features

Something Completely Different by Bill Kambic, Haras Lucero, TN

Gil do Lucero, my regular ride, is a good horse. But like all horses he has his moments and he tends to be a bit more reactive than the average Marchador. There's no meanness in him but he is not always bold and forward and quiet.

To try and give him more confidence we've been doing some "de-spooking" stuff around home and he's better as we work. But I was looking for something a bit more challenging. I discovered a series of clinics based upon the training programs for mounted police horses.

A local stable, Jessie's Run in Harrison, TN, was offering clinic put on by Mr. Bill Richey, founder and owner of National Mounted Police Services, Inc. I contacted them, researched Mr. Richey, and decided to attend. Harrison is an easy hour's drive or so from Kingston and they had hookups for trailers. The stable has a covered arena and a line of temporary stalls had been set up. I was able get there before dark, get set up, and settle in.

On Saturday morning after stable call and breakfast the program began. Mr. Richey, a former mounted police officer from Alabama, welcomed the class of seven riders. We ranged in age from really old (me) to 9 years old. I was the only male in the group (not an unusual circumstance). He found out a bit about each of us and what our goals were. He then explained the structure of the clinic which would be a short classroom session morning and after lunch and then work in the arena.

He began the classroom work with a very detailed presentation on equine vision, reaction, and strategies to control reactions to stressful situations. He carefully explained the three focus areas of equine vision (near, medium, and far), how the horse sees in dichromatic color, and how they must use their head to effectively see the world around them. He also explained the



four basic ways a horse will “refuse” an obstacle and how to counter each. He emphasized that the rider must maintain a high level of “situational awareness” and anticipate problems. He discussed ways to keep the horse engaged so that his attention is on the rider and not on plastic bags in storm drains or mail boxes or other “horse eating boogers.” He strongly emphasized good equitation, meaning a strong, balanced seat and effective use of leg and seat before use of the hand. The mounted officer, like the cavalryman of history, must be able to control his horse with his body so that at least one hand can do the work required, such as handle a weapon or deal with dismounted miscreants.



Next was a short lesson on disciplined, group riding. He explained the importance of maintaining distance (head to tail, normally four feet) and interval (lateral, normally 10” to several feet, stirrup to stirrup). He quickly covered a variety of formations (lines, chevrons, diamonds, etc.) and said that we would only use the line formation and all intervals would be “open” (meaning 5’ between riders) as the horses were not used to each other. One benefit to this type of work is that different horses react to different obstacles differently. If Horse A is having a problem, you might put it behind Horse B who is not rather than struggle using main force to accomplish a task.



The first work with the horses was in a round pen. He took two horses (one was Gil, the other a somewhat non-cooperative Racking Horse) and demonstrated some of the classroom lessons. The Racker was inattentive to Mr. Richey when they first began and he quickly got the horse’s attention by using pressure when attention wavered and clear release with the horse paid attention. He then found the right distance and point relative to the horse’s body to get forward movement, stopping, reversing, or backing. The precise point on any given horse will vary and can vary from off side to on side. This is OK; there is no “school” point where the handler must be. The Racking horse took a few minutes to figure out the program but then quickly adapted and the earlier reluctance and inattention was gone. Gil took less time as he has the easy Marchador temperament and I was already using a variation on this theme at home.



The class then mounted up and commenced doing simple exercises using the line formation. The moving work was head to tail, mostly, but with a few minutes as “sets of two.” Emphasis was on correct maintenance of distance and interval and using proper equitation to rate the horse and make consistent turns.

Next came simple obstacles. He put a rider who had attended one of his clinics before in the lead and we started going over the solid plywood sheet, the rickety bridge, passing different types of foam “noodles”, etc. Each horse reacted to one obstacle or another and Mr. Richey watched that and would help the rider figure out how their horse was going to “break.” He was able to quickly identify the dominant way the horse would move and help the rider effectively deal with it. Emphasis was strongly on seat and leg before hand. Gil’s tendency is to go back, angle right, and turn right. I must be ready with right leg and light left hand to block the move to the right, push forward with leg and seat, and control the head by preventing the right turn of the nose. He also called out my two, worst habits: I tend to lean forward, and I like to look at Gil’s ears! He reminded me that leaning forward puts me out of balance which reduces my ability to use the seat and leg effectively. And he noted that Gil’s ears weren’t going anywhere so I need not worry about them!



After a lunch break we had a short session on additional formation moves which we could practice. We then resumed the arena work and he introduced more complex obstacles, doubled the length of the rickety bridge, and in general demanded more consistent work. He also introduced the patrol car siren system with its many and varied tones. Riding close to the front end of the cruiser was a painful experience to the ear. There were a couple of tones Gil did not like but it was mostly a non-event. Then he introduced the smoke canister. These are markers used by first responders to mark a place or in crowd control. To a horse a wall of smoke appears solid. Gil KNOWS he can’t ride through a solid wall and was reluctant to go forward. Then the breeze began to move the wall TOWARDS him! That got him pretty good!!! Using the techniques from the morning I was able to control, if not completely stop, the movement. The smoke thinned just a bit and he went forward, if slowly. Once



he got the idea it was a non-issue. We took a short water break and got introduced to fire.



Horses are not instinctively afraid of fire. The only time Gil reacted to it was when we were standing next to a line of gasoline on the ground and it was set alight. The flame moves quite rapidly and creates a “whoosh” sound that bothered him. It also must not have smelled good to him as he snorted as if to remove the smell. We began by just riding between two parallel lines of fire. Then we crossed a line. Then Mr. Richey put circles around our obstacles, lines parallel to the bridge, lines to be crossed, etc. It was not problem. And it was time for dinner!!!



The next morning, we again began with a short classroom instruction on formations and tactics. Here we considered more complex tactics of crowd control using horses singly, in two, fours, or larger groups. We discussed, but did not prepare to use, some of the tools of mounted crowd control including the use of long batons (30” and looking just like the practice sabers of the cavalry era). There are also quick extending batons that can be deployed. And how to use the horse, itself, as a tool of crowd control.



We then returned to the arena and spent the morning practicing different combinations of obstacles, fire, smoke, and sound. The horses were decidedly better this day than the previous day. While the line remained our primary formation we also worked in twos and varied the way the line works (doubling the line, reversing the line, etc.).

After a lunch break, we discussed the tactics of “extraction.” In this exercise one or more horses must clear a lane in a crowd so that a vehicle (police cruiser, ambulance, fire truck, etc.) can pass through a crowd. This built upon the discussion of the morning on using horses in crowd control. We again mounted up and moved to an outside area to allow the horses to practice their new skills in the outdoors without the “support” of a fence.

Sadly, we had a mishap when one of the riders suffered a runaway and an unplanned dismount. I was less than 10 yards from the lady when her horse went. Up until that time she had

one of the best-behaved horses there and was a good rider. There was no clear cause. The horse just gave an exuberant crow hop and was off. Gil looked at the running horse, bunched up under me, and seemed to want to burn some calories, too. Again, using what we had learned, I was able to turn him in a neutral direction, recapture his attention, and we didn't go anywhere.

Our dismounted rider had the wind knocked out of her and hit her head (while wearing a helmet). We called 911 and she was taken to the ER for examination. Fortunately, she did not suffer any significant injury. At this point the clinic time had almost expired so we returned to the arena and Mr. Richey spent some time in teaching techniques of self defense while mounted. The clinic was very well and professionally done. While the course is advertised as "de-spooking program for the horse" it's much more a training experience for the rider. The rider will know a lot more about their horse when they leave than when they arrived.

Mr. Richey has some very significant personal experience (including as a mounted officer in Mobile, AL working their Mardi Gras). He has conducted week long training courses around the U.S. for multiple police agencies. He has helped multiple departments establish mounted patrols and knows how to "sell" this program to often "penny pinching" local governments. His manner is relaxed but always watchful and he will help an individual rider, even to the point of riding their horse, as required.

I would recommend his program to anyone wishing to elevate their skills in working their horse in stressful conditions.

Features

Ask Tia! Will Return in April!



Forms and Directories

2018 Membership Form



Please mail this form with your check for the USMMA to:
*Lynn Kelley, USMMA Treasurer, 10487 E Rising Sun Dr
 Scottsdale, AZ 85262*

Alternatively, you can also pay online using Paypal. Email payment address: lynnkelley@me.com OR via our website <http://www.namarchador.org/membership>

Please select one of the following:

- _____ **ANNUAL DUES INDIVIDUAL** **\$50**
- _____ **ANNUAL DUES FAMILY** **\$75**
- _____ **LIFETIME DUES** **\$1000**

Member Name(s)
Farm/Ranch Name:
Street:
City, St, Zip
Email:
Home Phone:
Cell Phone:
Website Name:

Additional donation for ADVERTISING FUND \$ _____

Additional donation for SHOW AWARDS FUND \$ _____

From The Editor, Tresa Smith and Publisher, Lynn Kelley



Enjoy your Winter edition of the USMMA Journal. We hope to publish quarterly, January, April, July and October. One of the things we hope to do with this publication is to feature the diversification of how the Marchador is used with real life examples.

SubmissionDeadlines:
SPRING: March 31
SUMMER: June 30
FALL: September 30
WINTER: December 31



The USMMA Journal has been an informative and interesting experience for us and we hope you have enjoyed it. If any members are interested in continuing to publish and edit the Journal in 2018, please contact USMMA President, Jeff Bosley paboz24@gmail.com and let him know of your interest.

We want you to know how much we appreciate your help, stories and photographs. Please keep sending us your news or articles!

Happy Trails,
Tresa and Lynn

montanamarchador@gmail.com
lynnkelley@me.com